



Fragile Palm Leaves

MS ID 2756

Room 3A

somanassavathu

2756

**Fragile Palm Leaves**

**MS ID** 2756

**Room** 3A

somanassavatha





















[illegible]

10. 11. 1914.

*[Faint, illegible handwriting]*

[illegible]

1000 2000 3000 4000 5000 6000 7000 8000 9000 10000

*[Faint handwritten notes at the bottom of the page]*

١٧١٧

[illegible]

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the text.

Handwritten text or a small note in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, continuing the narrative or list from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible in the middle of the text.

Handwritten text or a small note in the center of the bottom strip, possibly a date or a reference.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large dark spots, possibly ink blots or damage to the paper, located near the center of the top half.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large dark spots, possibly ink blots or damage to the paper, located near the center of the bottom half.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in a cursive style and is somewhat faded.

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စုတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged.

Handwritten title or header in a cursive script, possibly indicating the subject or origin of the document.

Handwritten text in a cursive script, continuing the narrative or content from the top section. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large circular holes visible in the paper, suggesting it was once bound or had been damaged.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.



သောကပုဂ္ဂိုလ်တို့  
သောကပုဂ္ဂိုလ်တို့

ပုံဝေဒနာတို့နှင့်ပုံဝေဒနာတို့

ပုံဝေဒနာတို့နှင့်ပုံဝေဒနာတို့

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two distinct circular marks, possibly holes or stamps, visible on the paper.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two distinct circular marks, possibly holes or stamps, visible on the paper.



Handwritten text in Burmese script, arranged in two columns. The text is dense and appears to be a historical or religious document. The script is in a traditional style, with some characters being more stylized than others. The paper is aged and shows signs of wear, including small holes and discoloration.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, arranged in two columns. This section continues the text from the top strip, maintaining the same dense, traditional script. The paper is also aged and shows signs of wear, including small holes and discoloration.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The script is dense and fills most of the strip's surface.

Handwritten text in Arabic script, possibly a marginal note or a small section header, located at the top right of the strip.

Handwritten text in Arabic script, continuing the narrative or list from the top strip. The text is written in a cursive style and spans the width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The script is dense and fills most of the strip's surface.

Handwritten text in Arabic script, possibly a marginal note or a small section header, located at the bottom right of the strip.



Handwritten text in Burmese script, spanning across the top strip of the manuscript. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the strip, likely from a binding process.

Handwritten text in Burmese script, spanning across the bottom strip of the manuscript. The text continues from the top strip. There are two distinct circular holes visible in the strip, likely from a binding process.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.





Handwritten text in a script, likely Burmese, on the left side of the top strip. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, on the right side of the top strip. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, on the right side of the top strip. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, on the left side of the bottom strip. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, on the right side of the bottom strip. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper is aged and slightly discolored. There are two small circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Arabic script, continuing the narrative or document from the strip above. The script is consistent with the one on the top strip. The text is written in a cursive style and spans the width of the strip. The ink is dark, and the paper is aged and slightly discolored. There are two small circular holes visible, suggesting it was once part of a bound volume.

الشيخ محمد بن عبد الله

بسم الله الرحمن الرحيم

کتابخانه عمومی مسجد جامع اصفهان

١٠٠٠

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text at the bottom right corner, possibly a signature or a date.



.....  
.....  
.....

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the text, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the text, possibly indicating where the document was bound or folded.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

برجیہ

ပံ့ပိုးပေးသည့်အခါ

பெரிய நகரங்களில் இருந்து வந்தவர்கள்

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph of text, possibly a letter or a document. The script is cursive and somewhat faded, with some words being difficult to decipher. There are two small dark spots on the left side of the page, possibly from the binding or the scanning process.

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a signature or a short note, possibly a name or a title. The script is cursive and somewhat faded, with some words being difficult to decipher.

Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a signature or a short note, possibly a name or a title. The script is cursive and somewhat faded, with some words being difficult to decipher.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

1871  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The ice was  
very thick, and the water was  
very cold. The people were  
very much distressed, and  
the animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering. The people were  
very much distressed, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering.

The second of the year was a  
very warm one, and the weather  
was very pleasant. The snow  
was very thin, and the wind  
was very light. The ice was  
very thin, and the water was  
very warm. The people were  
very much pleased, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering. The people were  
very much distressed, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering.

၇၂၀ နှစ်ပျဉ်းဝိရိတကဏ္ဍသို့

၇၂၀ နှစ်ပျဉ်းဝိရိတ

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.



သောတာပန်သမာဓိပညာသမာဓိ  
သောတာပန်သမာဓိပညာသမာဓိ

သောတာပန်သမာဓိပညာသမာဓိ

သောတာပန်သမာဓိပညာသမာဓိ  
သောတာပန်သမာဓိပညာသမာဓိ

သောတာပန်သမာဓိပညာသမာဓိ

သောတာပန်သမာဓိပညာသမာဓိ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.





Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and somewhat faded. There are two small black dots visible on the page, one near the left margin and one near the right margin.

တရားရုံးချုပ်မှ ပို့သော အမိန့်ချုပ်

الحمد لله

25600

ပုညစာပေအဖွဲ့အစည်းအဖွဲ့အစည်း

*[Faint handwritten Burmese script]*

۱۰۰  
 ۱۰۱  
 ۱۰۲

ਭਗਤ ਬਲਰਾਮ

نہد وای زین بنیادی

အသံသရာသံသရာ

အသံသရာသံသရာ

အသံသရာသံသရာ  
အသံသရာသံသရာ  
အသံသရာသံသရာ

အသံသရာသံသရာ

အသံသရာသံသရာ



ပုသိသောကဝံသနိဂ္ဂလပုဂ္ဂိုလ်အား

ကံစားလျှင် နှစ်သိမ့်ပုံ (ဗြဟ္မဒေဝ)  
ကောသလဝံသနိဂ္ဂလပုဂ္ဂိုလ်အား  
ကောသလဝံသနိဂ္ဂလပုဂ္ဂိုလ်အား

ပုသိသောကဝံသနိဂ္ဂလပုဂ္ဂိုလ်အား

ပုသိသောကဝံသနိဂ္ဂလပုဂ္ဂိုလ်အား  
ကောသလဝံသနိဂ္ဂလပုဂ္ဂိုလ်အား

ကောသလဝံသနိဂ္ဂလပုဂ္ဂိုလ်အား

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left portion of the top strip.

Handwritten text in a cursive script, continuing the narrative or list, spanning the middle portion of the top strip.

Handwritten text in a cursive script, spanning the right portion of the top strip. It includes a small, distinct mark or signature on the far right.

Handwritten text in a cursive script, spanning the left portion of the bottom strip.

Handwritten text in a cursive script, continuing the narrative or list, spanning the middle portion of the bottom strip.

Handwritten text in a cursive script, spanning the right portion of the bottom strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. At the bottom left, there is a signature or name, and at the bottom right, there is a date or a reference number.



[illegible]

မင်းသားတို့သည် မင်းသားတို့၏ နာမည်ကို မှတ်သားရန် အလွန်အားထုတ်ကြသည်။

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small black dots visible on the page, one near the center and one towards the right.



ဝဲပဉ္စသုတ်စာ

پیش از این در این کتاب مذکور شد

١٠٠٠  
 ١٠٠٠

ပုဂံဝင်း၊ ပုသိမ်ဝင်း၊ ပုဏ္ဍိုက်၊ ပုလဲ၊ ပုလဲမြို့နယ်၊ ပုလဲမြို့နယ်၊ ပုလဲမြို့နယ်

၂၆။ သာဓကပြုလုပ်သော အလုပ်များ  
သောသနာပြုရေးတို့

သုတေသနအဖွဲ့အစည်း

၁၂၂၂

24. 2000

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.



The first part of the paper is devoted to a discussion of the  
 various methods of determining the rate of reaction. The  
 most common method is the measurement of the change in  
 concentration of one of the reactants or products over a  
 known period of time. This method is applicable to all  
 reactions, but it is often difficult to measure the  
 concentration of a substance accurately. Another method  
 is the measurement of the change in pressure or volume  
 of a gas. This method is only applicable to reactions  
 involving gases. A third method is the measurement of  
 the change in color of a solution. This method is only  
 applicable to reactions involving colored substances.

The second part of the paper is devoted to a discussion of  
 the factors which affect the rate of reaction. The most  
 important factors are the concentration of the reactants,  
 the temperature, and the presence of a catalyst. The  
 rate of reaction increases with increasing concentration  
 of the reactants, with increasing temperature, and with  
 the presence of a catalyst.

လက်ထပ်သောအခါ အသံအသံ (၆) ခု ပေါ်လာသည်။

۱۳۰۰ - ۱۳۰۱

ဘဝပင်ဖြင့်လုပ်ကြံလေ့ရှိသူ ခုနစ်

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten signature or name in the top right corner.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

[illegible]

21.000

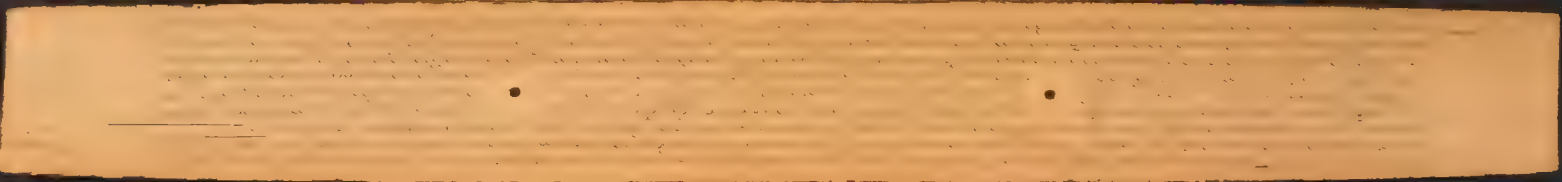
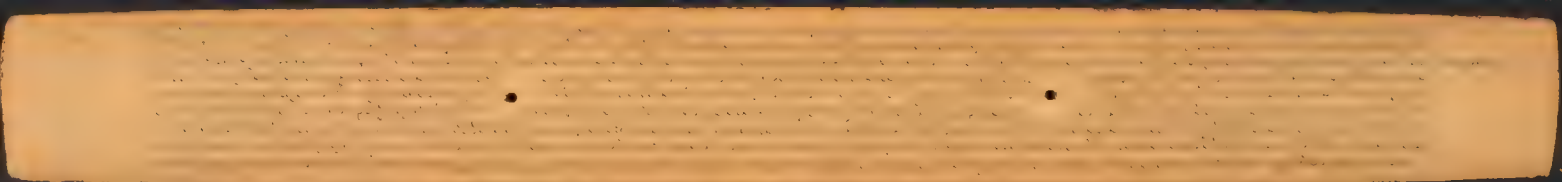
دستورالعمل

...  
...  
...

[illegible]







Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in the center of the page, possibly a signature or a specific heading.

Handwritten text in the bottom left corner, possibly a date or a reference.

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့  
မိုးကြိုးရွာသွန်းသောအခါ

မိုးကြိုးရွာသွန်းသောအခါ  
မိုးကြိုးရွာသွန်းသောအခါ

မိုးကြိုးရွာသွန်းသောအခါ

သောသမ္မာဓိ

သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ  
သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ

သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ  
သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ

သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ

သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ

သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ

သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ

သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ  
သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ

သောသမ္မာဓိသောသမ္မာဓိသောသမ္မာဓိ

شماره ۱۰۰۰  
تاریخ ۱۳۰۰

1855: 1855-1856

သေ၊ ကြီးသည်သုပ္ပတ္တကောသလဝေဟ

For the first time

1. 1980年，在“六五”期间，中国科学院、中国工程院和中国科协联合组织了“三院院士”评选活动。这是我国历史上第一次大规模的院士评选活动。

20. 11. 1944

ပြေးလွှတ်သောအခါ အသံကြားရသည်။

[illegible]

५०६ क. ग. द. ख. व. ङ. च. ॥



1. 7 (20 x 9) x 10 (10)

681366

[illegible][illegible]

Handwritten notes in Arabic script at the bottom of the page.

فِي الْمَدِينَةِ الْمَكِّيَّةِ

*(Faint handwritten notes)*

۱۰۸

၁၈၇၅

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

သို့သော်လည်း  
သို့သော်လည်း

သို့သော်လည်း  
သို့သော်လည်း

သို့သော်လည်း  
သို့သော်လည်း

သို့သော်လည်း  
သို့သော်လည်း

သို့သော်လည်း  
သို့သော်လည်း

သို့သော်လည်း  
သို့သော်လည်း

لایحه  
مجلس

فصل در بیان...

شماره...

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the upper right area of the strip.

Handwritten text in the bottom right corner of the lower strip.

Handwritten text in the bottom left corner of the lower strip.

မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ

မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ

မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ  
မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ  
မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ

မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ

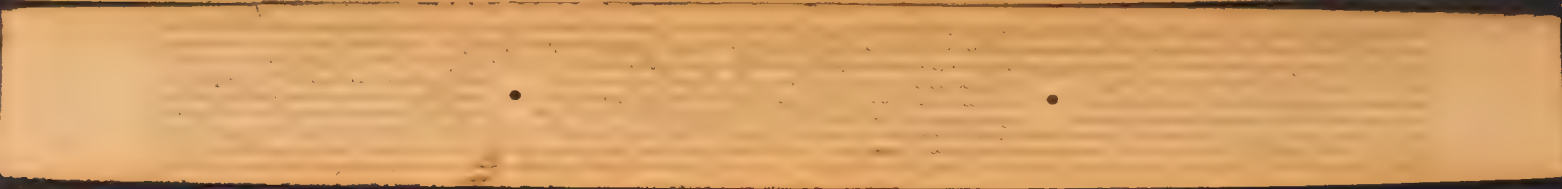
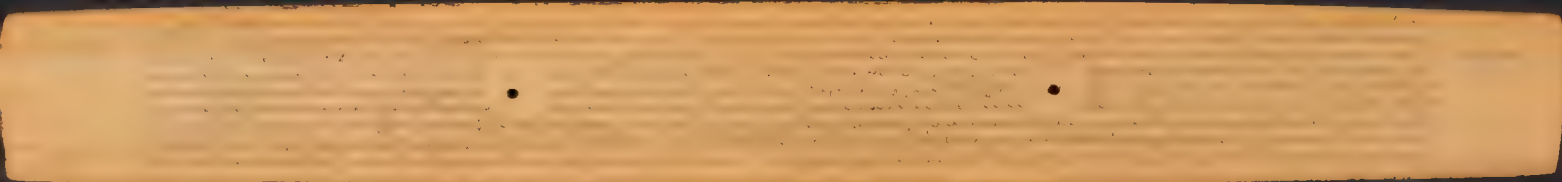
မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ

မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ

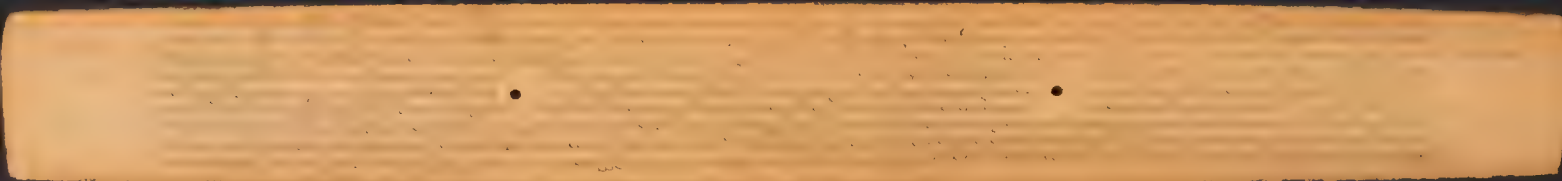
မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ

မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ

မိမိတို့ နိဗ္ဗာန်ရောက်ခဲ့ပါပြီ





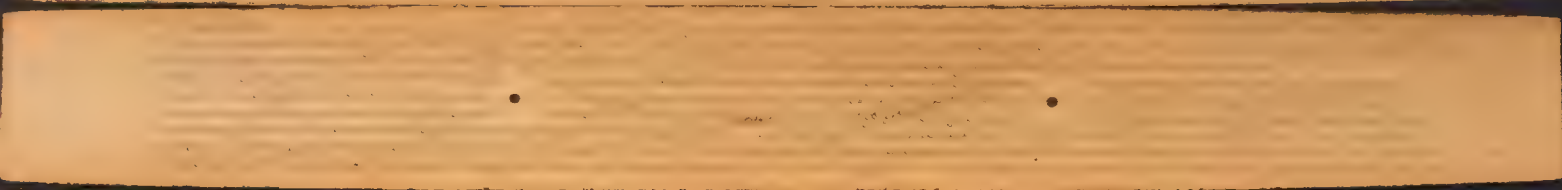


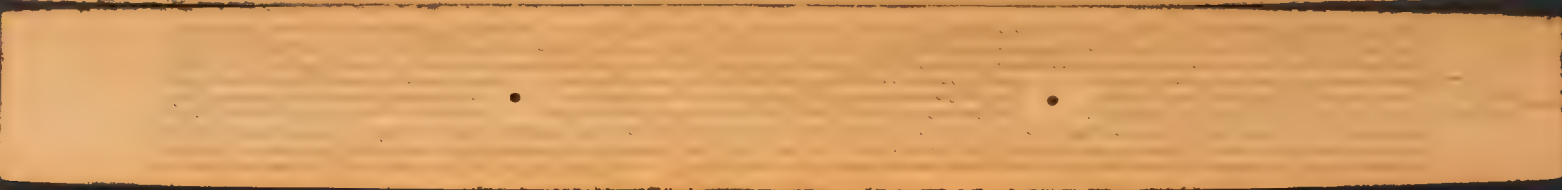
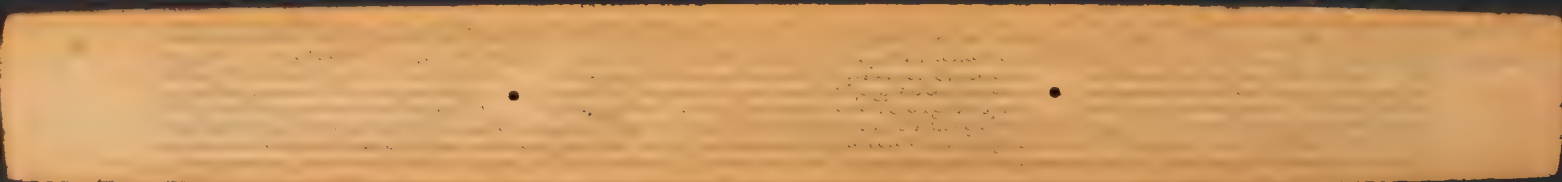
Handwritten text in a cursive script, possibly a signature or a name.

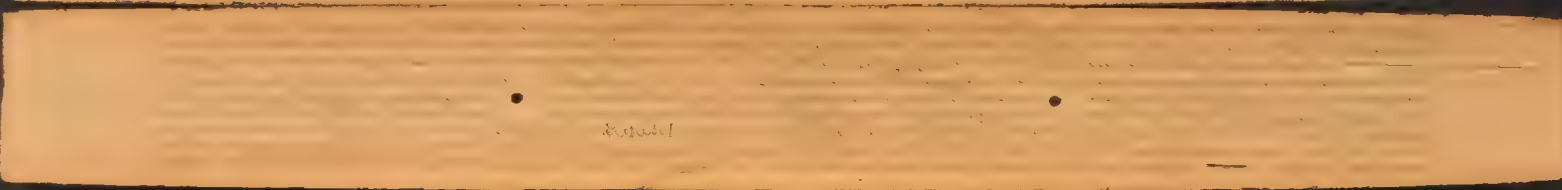
Handwritten text in a cursive script, possibly a signature or a name.

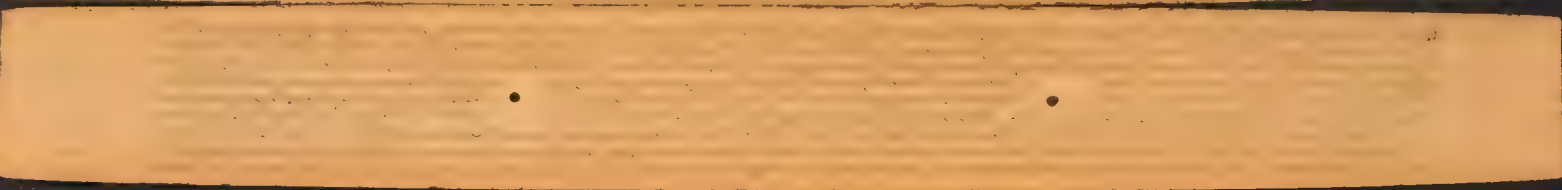
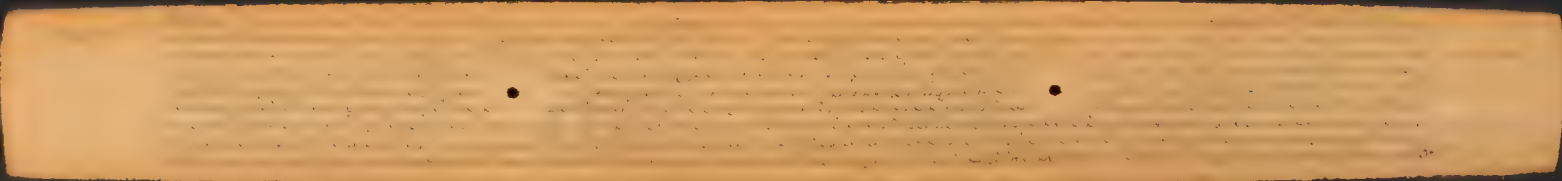
Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.









၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the bottom right of the first strip, possibly a signature or date.

Handwritten text on the second strip, appearing as a separate line or section.

Handwritten text at the bottom of the second strip, possibly a signature or date.



၇၂၀၁၆၃၈၄၅၆၇၈၉၀

ಸ್ವರಾಧಿಕಾರವಾದುದು ಸ್ವರಾಧಿಕಾರವಾದುದು

بدون  
والتحريم

၈၈၆ ကဆုန်လပြည့်ကျော်လေးနေ့၊ နတ်သီတင်းကျွတ်နေ့၊ နတ်ဗုဒ္ဓနေ့၊  
 ၈၈၇ နတ်ဗုဒ္ဓနေ့၊ နတ်ဗုဒ္ဓနေ့၊ နတ်ဗုဒ္ဓနေ့၊ နတ်ဗုဒ္ဓနေ့၊ နတ်ဗုဒ္ဓနေ့၊

[illegible]

၆၂။ ပဌမသုတ်၊ နိကာယ်၊  
ဗျူဟသုတ်၊ နိကာယ်၊  
ဗျူဟသုတ်၊ နိကာယ်၊

ဗျူဟသုတ်၊ နိကာယ်၊

၆၃။

ဗျူဟသုတ်၊ နိကာယ်၊

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

[illegible]

ကျေးဇူးတင်စွာ သတိပြုရန်

သံသရာသို့သွင်းသော  
 သံသရာသို့သွင်းသော  
 သံသရာသို့သွင်းသော

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[illegible]

وَلَا يَخْشَى الْفِتْنَةَ سَائِرَ النَّاسِ

• ۱۲۷۰

[illegible]

*Siphonoglossus*

Handwritten text in Devanagari script, possibly a title or header, located on the upper strip of the manuscript.

Handwritten text in Devanagari script, possibly a date or reference, located on the upper strip of the manuscript.

Handwritten text in Devanagari script, possibly a title or header, located on the lower strip of the manuscript.



စတုတ္ထ

မဟာ

သော

သက္ကရာဇ်

ဗုဒ္ဓသာသနာ့အကျဉ်းချုပ်

[illegible]

١ - في كل يوم من أيام السنة

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans most of the width. There are two dark circular marks, possibly holes or ink spots, on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans most of the width. There are two dark circular marks, possibly holes or ink spots, on the left and right sides of the page. At the bottom right, there is a small, distinct signature or stamp.

[illegible]

၈၀၁၃၈၇, ၈၀၁၃၈၈, ၈၀၁၃၈၉  
၈၀၁၃၉၀, ၈၀၁၃၉၁, ၈၀၁၃၉၂, ၈၀၁၃၉၃

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ  
သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

Handwritten text in Arabic script, likely a continuation of the previous page.

[illegible]

ချစ်စရာကောင်းသောလူမျိုးအား

میں نے یہ سب دیکھا ہے

ကျေးဇူးတင်စွာ ဝမ်းသာစွာ လုပ်ကိုင်ကြပါရန် အားပေးအပ်၏။

۱۰۰  
 ۱۰۱  
 ۱۰۲

هذه النسخة من كتاب الفقه في الدين  
لشيخنا الفاضل الميرزا محمد باقر

১৯৩৬ খ্রিঃ ১০ মার্চ

တောပွင့်ပင်တောပွင့်ပင်

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

Handwritten text in a cursive script, likely a signature or a name, possibly reading "John Smith".

အလယ်လမ်းပေါ်ကွေ့ဝန်း  
မြို့နယ်ကကကကက

ဝိကောလိကအသံရှေး

မြို့နယ်ပေါ်ကွေ့ဝန်း  
မြို့နယ်ပေါ်ကွေ့ဝန်း

သားပျိုသား

ကျွန်းသို့လာသောလမ်းမှ  
တစ်ဖက်ကမ်းမှလာသောလမ်းမှ

မူလသို့  
ကျွန်းသို့လာသောလမ်းမှ  
တစ်ဖက်ကမ်းမှလာသောလမ်းမှ

ကျွန်းသို့လာသောလမ်းမှ

၁၈၆

ကျွန်းသို့လာသောလမ်းမှ  
တစ်ဖက်ကမ်းမှလာသောလမ်းမှ

ကျွန်းသို့လာသောလမ်းမှ  
တစ်ဖက်ကမ်းမှလာသောလမ်းမှ

ကျွန်းသို့လာသောလမ်းမှ  
တစ်ဖက်ကမ်းမှလာသောလမ်းမှ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီးတို့အား  
အမိန့်ကြော်ငြာရန်၊

အမိန့်ကြော်ငြာရန်၊

22

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

၂၁၆၈

۱۰۸  
 ۱۰۹

[illegible]



Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and discoloration.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

1. *Chrysomelidae* (Colorado potato beetle)  
 2. *Curculionidae* (Colorado potato beetle)  
 3. *Curculionidae* (Colorado potato beetle)  
 4. *Curculionidae* (Colorado potato beetle)  
 5. *Curculionidae* (Colorado potato beetle)  
 6. *Curculionidae* (Colorado potato beetle)  
 7. *Curculionidae* (Colorado potato beetle)  
 8. *Curculionidae* (Colorado potato beetle)  
 9. *Curculionidae* (Colorado potato beetle)  
 10. *Curculionidae* (Colorado potato beetle)

Handwritten text in a cursive script, possibly a letter or a list, with several lines of writing. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a personal or official communication. There are some small, illegible marks and possibly a signature or initials at the bottom right of the text block.

Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the lower strip of paper. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a personal or official communication. There are some small, illegible marks and possibly a signature or initials at the bottom right of the text block.

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	President
1789	George Washington
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

2. The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

Year	Vice President
1789	John Adams
1793	Thomas Jefferson
1797	John Adams
1801	James Madison
1809	James Monroe
1817	James Monroe
1821	James Monroe
1825	James Monroe
1829	Andrew Jackson
1837	Andrew Jackson
1841	Andrew Jackson
1845	Andrew Jackson
1849	Andrew Jackson
1853	Andrew Jackson
1857	Andrew Jackson
1861	Andrew Jackson
1865	Andrew Jackson
1869	Andrew Jackson
1873	Andrew Jackson
1877	Andrew Jackson
1881	Andrew Jackson
1885	Andrew Jackson
1889	Andrew Jackson
1893	Andrew Jackson
1897	Andrew Jackson
1901	Andrew Jackson
1905	Andrew Jackson
1909	Andrew Jackson
1913	Andrew Jackson
1917	Andrew Jackson
1921	Andrew Jackson
1925	Andrew Jackson
1929	Andrew Jackson
1933	Andrew Jackson
1937	Andrew Jackson
1941	Andrew Jackson
1945	Andrew Jackson
1949	Andrew Jackson
1953	Andrew Jackson
1957	Andrew Jackson
1961	Andrew Jackson
1965	Andrew Jackson
1969	Andrew Jackson
1973	Andrew Jackson
1977	Andrew Jackson
1981	Andrew Jackson
1985	Andrew Jackson
1989	Andrew Jackson
1993	Andrew Jackson
1997	Andrew Jackson
2001	Andrew Jackson
2005	Andrew Jackson
2009	Andrew Jackson
2013	Andrew Jackson
2017	Andrew Jackson
2021	Andrew Jackson

၁၂၃၄၅၆၇၈၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၈၈၃

၁၈၈၃

၁၈၈၃

၁၈၈၃

၁၈၈၃

၁၈၈၃

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct dark spots, possibly holes or ink blots, visible in the upper section of the text.

Handwritten text in a cursive script, located in the middle section of the page. The text is written in a dark ink on aged, slightly yellowed paper. There is a single dark spot, possibly a hole or ink blot, visible in the middle section of the text.

Handwritten text in a cursive script, located at the bottom of the page. The text is written in a dark ink on aged, slightly yellowed paper. There is a single dark spot, possibly a hole or ink blot, visible in the bottom section of the text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. A small, dark, rectangular mark is visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. A small, dark, rectangular mark is visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. A small, dark, rectangular mark is visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. A small, dark, rectangular mark is visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the lower section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black circular marks, possibly punch holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black circular marks, possibly punch holes or ink blots, located near the center of the page. The text is more densely packed than in the top section.

14  
The first of the series of experiments was made on the 14th of the month. The object was to determine the effect of the various factors on the rate of the reaction. The results were as follows:

Factor	Rate of Reaction
Temperature	Increased
Concentration	Increased
Pressure	Increased
Catalyst	Increased

The second of the series of experiments was made on the 15th of the month. The object was to determine the effect of the various factors on the rate of the reaction. The results were as follows:

Factor	Rate of Reaction
Temperature	Increased
Concentration	Increased
Pressure	Increased
Catalyst	Increased

The third of the series of experiments was made on the 16th of the month. The object was to determine the effect of the various factors on the rate of the reaction. The results were as follows:

Factor	Rate of Reaction
Temperature	Increased
Concentration	Increased
Pressure	Increased
Catalyst	Increased

The fourth of the series of experiments was made on the 17th of the month. The object was to determine the effect of the various factors on the rate of the reaction. The results were as follows:

Factor	Rate of Reaction
Temperature	Increased
Concentration	Increased
Pressure	Increased
Catalyst	Increased

The fifth of the series of experiments was made on the 18th of the month. The object was to determine the effect of the various factors on the rate of the reaction. The results were as follows:

Factor	Rate of Reaction
Temperature	Increased
Concentration	Increased
Pressure	Increased
Catalyst	Increased

The sixth of the series of experiments was made on the 19th of the month. The object was to determine the effect of the various factors on the rate of the reaction. The results were as follows:

Factor	Rate of Reaction
Temperature	Increased
Concentration	Increased
Pressure	Increased
Catalyst	Increased

200

ဝဏ္ဏသုတေသနသစ်နှင့်အညီအညီ ၁၈၈၅

7. 1880. 1881. 1882.

၁၂၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ဝိညာဉ်သွယ်လျှောက်၍ နေရာတစ်ခုခု၌ နေထိုင်ရန်

၂၄၆၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၁၇၆၆ ခုနှစ်

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:  
The first line reads: "Handwritten notes at the bottom of the page."  
The second line reads: "The first line reads: 'Handwritten notes at the bottom of the page.'"

စုစုပေါင်းသောပစ္စည်း

ပစ္စည်းများ

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်

အလုပ်အကိုင်

Handwritten Burmese text in a cursive script, spanning across the top of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the text block.

Handwritten Burmese text in a cursive script, located on the left side of the page. The text is arranged in two lines, with the first line being slightly larger and more prominent than the second. There is a circular mark, possibly a hole or decorative element, to the right of the text.

Handwritten text in a cursive script, likely Persian or Urdu, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning across the top half of the page. The text is dense and appears to be a continuous narrative or list.

Main body of handwritten text in a cursive script, spanning across the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page.

Handwritten text in a cursive script, likely a signature or a specific line of text, located on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, located near the center of the page.

ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text appears to be a continuation of the top section.

ကောလိယသတ်  
နိဂဏ္ဌဝါကျ

သီးသားသားကောလိယသတ်

ကောလိယသတ်  
နိဂဏ္ဌဝါကျ

ကောလိယသတ်  
နိဂဏ္ဌဝါကျ

၆၅၃

ကောလိယသတ်  
နိဂဏ္ဌဝါကျ

သီးသားသားကောလိယသတ်

ကောလိယသတ်  
နိဂဏ္ဌဝါကျ

သီးသားသားကောလိယသတ်

သီးသားသားကောလိယသတ်

အပဟာတုတသင်ကမ္မသင်္ဂဏ်

၇၆၈

၇၆၈

၇၆၈

သင်္ဂဏ်သင်္ဂဏ်သင်္ဂဏ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

82

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a fragment of a larger document. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in dark ink on a light-colored, aged paper. The handwriting is somewhat difficult to decipher due to the cursive style and the condition of the paper. The text appears to be a continuous passage, possibly a letter or a record. The overall appearance is that of an old, weathered document fragment.

